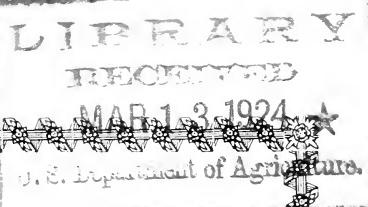


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1924

THE WORLD'S MOST SELECT
DAHLIAS



WHITE GLORY

GROWN BY **C. LOUIS ALLING** DAHLIA SPECIALIST
251 Court Street
West Haven, : Connecticut

TO MY MANY FRIENDS AND FELLOW DAHLIA LOVERS

Greetings to you all on this the beginning of another Dahlia season, which I hope holds in store for you far more joy than any previous one, for the planting and watching the young shoots grow and develop into plants of almost tree-like proportions, and to see the miniature buds swell and unfold into so many gorgeous forms and colors can only be described as a thing of joy.

I wish to thank you for the many kind and enthusiastic letters which you have sent me, and can assure you that they are one of the highest rewards one may receive.

May I call your attention in the following pages to three of my own creations which I am offering for the first time this year. These have been selected from several thousand seedlings and I know will meet the requirements of the most discriminating lover of the Dahlia.

Thanking you for past favors, and extending to you a cordial invitation to visit my gardens during the flowering season, I am

Sincerely yours,

C. LOUIS ALLING

MY BUSINESS METHODS

This list cancels all previous ones.

I do not recommend planting in this climate until the latter part of May, and to insure a long succession of bloom, planting should be extended until the latter part of June. I start shipping around April 15th, and orders are filled in rotation as received, but if customers will kindly state at what time after that date they would like to receive them I will try to ship them as near the date requested as possible.

I send out divided field grown roots, everyone guaranteed true to name, and to arrive in good growing condition. I cannot guarantee them to grow if they are not unpacked immediately upon receipt.

All retail orders are sent Parcel Post unless instructions are received to send them otherwise. Orders taken at the Fall Shows, and all others not fully paid for will be sent C. O. D. at purchaser's expense, unless previous arrangements have been made. As the demand for some sorts often exceeds the supply, it will be well to order early and so avoid disappointment. It will also be well to name a few as second choice or state if I may substitute for any that are sold out.

Full cultural directions sent with every order.

Remittance may be sent by Post Office or Express money order, registered letter, or check.

Stamps are very convenient for sums of less than \$2. One or two-cent denomination preferred.

GIANT HYBRID CACTUS DAHLIAS

Attraction.	Clear rose pink. The blooms are bold and large but not coarse	\$0.75
Bianca.	Lavender pink shaded to white at center. Flowers stand perfectly upright on the best of stems. Very free flowering .....	.75
Break o' Day.	This is a Dahlia which can be highly recommended for commercial purposes. The color is a delicate clear sulphur yellow shading to sulphur white at tips. The petals are of great substance illuminated by a satiny sheen, giving the flower a waxy appearance	1.00
Bridal Veil.	A fine new Hybrid of pure glistening white. The flowers are large and stand erect on fine stems. A new white which can be highly recommended	2.50
California Enchantress.	A new Californian which proved a remarkable success with us last season. The color is a delightful shade of light pink with creamy white suffusions. The plants are free blooming and flowers are borne on the best of stems	1.50
Cigarette.	A Dahlia which attracts much attention because of its oddity of color. The ground color is creamy white, heavily edged brilliant orange or flame. Blooms are large, stem is long and rigid, and is a very fine bloomer	5.00
Daddy Butler.	The ground color is of the American Beauty rose shades or rosy carmine, being lighter on the reverse. Has a very strong, wiry stem and lasts extremely well when cut	3.50
Edith Slocombe.	A true Hybrid Cactus, finely formed flowers carried on long, wiry stems of a wonderful shade of rich purplish-garnet or shaded velvet-maroon. The twisted and curled petals showing this beautiful combination of colors make this an unusually attractive variety	3.00
Elsie Oliver.	A huge Hybrid of lovely creamy pink which is simply irresistible. It is a monster in size, and is laden with blooms throughout the season	5.00
Ebenezer.	Here is a grand Hybrid which no exhibitor should be without. Its truly immense size not alone commends it, as the colorings too are very attractive, being for the most part deep rich crimson with shadings of American Beauty rose. Good bloomer, on long stems	5.00
Evelyn M. Dane.	This Dahlia excites much favorable comment because of its soft, dainty colorings, being cream with shadings of peach pink. Size is large	3.00
Gee Whiz.	This is an extraordinary large variety and for exhibition will prove indispensable. The color is a soft buff	

shaded salmon. The large flowers, which never show a center, are held well aloft on fine strong stems	2.00
Geo. Walters. An enormous Hybrid Cactus. The color is pinkish salmon shading to yellow at base. Plants are strong growers and have every good habit. I can highly recommend this variety	1.00
Gladys Sherwood. As compared with other whites this is a giant among pygmies. Flowers will grow 9 inches in diameter without disbudding. The color is of the purest white. It has fine stems	1.50
Judge Duncan. A new variety which we can recommend as being an all around good Dahlia. It is one of those sorts which have a dark stiff stem and keep so very well when cut. The color too is very desirable, being deep crimson shading to rich velvety maroon in the center	3.00
Kalif. Pure scarlet, gigantic flowers produced on stout stems .....	.75
Mariposa. This I consider the best of the new Californians placed on the market last year. The color is lovely clear pink, deepening in the center, veined and suffused faint violet. It is a giant in size, being composed of many long, curly, incurved petals. The flowers are borne well out from the foliage on the finest of stems. A flower which is a great credit to the originator and one which any enthusiast may be proud to grow	5.00
Mephestophles. A dahlia that differs from the ordinary run by the fact that it has but very few lateral shoots. The stems are extremely long and very erect. The flowers are very large and are placed right on top of the stem. Color is ruby red with a golden tip on each petal	5.00
Mrs. Edna Spencer. This is a Dahlia which can be particularly recommended for cutting as the flowers have wonderful keeping qualities, and stand erect on the best of stems. The color is also very pleasing, being a delicate lavender shading to white	1.00
Mrs. Ethel F. T. Smith. This is the largest Dahlia I have ever grown, having blooms over 10 inches in diameter. The color is creamy white, shading to lemon yellow in the center. A profuse bloomer on long, strong stems	2.00
Mrs. Wm. J. Rowe. A very large but graceful flower. The color is a beautiful combination of amber and soft yellow in the center. A most useful variety for garden and exhibition, and above all it is a wonderful bloomer	2.00
Mt. Shasta. Very light shell pink with slightly deeper shadings through the center of the petals, also showing a slight tinge of yellow on edge of petals. An extra fine deep flower standing on good stout stems	1.50

Nibelungenhort.	Immense flowers, 7 to 8 inches across. Color rich golden apricot suffused old rose. Very free .....	.75
Pappillon.	We found this to be one of the very best from California last year. The color is for the most part old rose with golden shadings. The size is large, and it is a wonderful bloomer on good stems	4.00
Patapsco.	This was a greatly admired flower by all who saw it last season, as the color is very pleasing, being a soft orchid pink, and the stem is admirable, holding the large flowers perfectly rigid	3.00
Ruth C. Gleadell.	A California novelty of a wonderful size, and the immense flowers are held erect far above the foliage on long strong stems. The color is a soft yellow shading to apricot bronze on the outer petals .....	.75
Senorita.	Big blooms are always in demand, and here we have one of the very largest. The color is rich velvety crimson and grows on an erect stem	3.00
The Grizzly.	An enormous flower of deep maroon, a free bloomer with long, stiff stems	1.50
Tom Lundy.	This is an exceptional Hybrid. It is a bold rich crimson flower and may be grown 7 to 9 inches across with ease	1.00
Washington City.	A very large Hybrid of pure white which produces a long succession of fine blooms on excellent stems	1.50
Wizard of Oz.	A giant which shows up exceedingly well on the exhibition table as it can easily be grown to 10 inches. The stem, however, is not of the best, it requiring some disbudding to produce a good stem	5.00
Wodan.	Salmon rose shading to old gold. Bold, large but not coarse flowers .....	.50
Yellow King.	Pleasing shade of clear yellow. Large, bold flowers held upright on the strongest of stems .....	.50

SELECT PRIZE WINNING CACTUS DAHLIAS.

Ballet Girl.	A new Cactus of the "Fellows" type, being large size and remarkable free blooming on good stems. The ground color is orange, often tipped and marked with white, a flower well worth a place in any garden	2.00
Bizarre.	One of the best bi-colored Cactus. The ground color is violet with petals tipped white. Flowers are good size, plants are free blooming and early	1.50
Conowingo.	A rather heavily built incurved variety. The ground color is golden yellow with shades of amber at tips ..	1.00
Countess of Lonsdale.	This old-time Cactus is still a favorite on account of its extremely free blooming habit. Color is reddish salmon .....	.25

Crystal. White in center, passing to a silvery pink. Plants dwarf and bloom freely .....	.75
Etendard de Lyon. Rich carmine rose, or royal purple, with suffusions. An all around good variety .....	.50
Ethel Scrivener. Introduction of 1921. This new variety should be grown by every exhibitor of the Cactus Dahlia. It is the truest exhibition type, having long, slim, incurved petals and very large. The color is a very pleasing shade of light creamy yellow	1.00
F. W. Fellows. Bright orange scarlet. Flowers freely produced and are of exceptional size. Very wiry	1.00
Gladlys Bates. This is a flower which is classed in California as an American Cactus: the petals being of a slightly coarser formation than the true Cactus type. Immense, heavy blooms of incurved petals of tan with reverse of rose. Perfect form, closed center, long, straight stems, and a profusion of blooms	2.00
Grace Darling. Soft pink blending to buff at the base, long narrow petals, good habit	1.00
Irresistible. Cream suffused pink. Strong stems .....	.50
John Riding. Deep crimson. Very much incurved. A fine exhibition variety .....	.75
Lorna Doone. Yellow with pinkish suffusions. Very fine stem .....	.50
Magnificent. One of the best new Cactus, coming 8 inches in diameter without disbudding. The ground color is oriental buff, overlaid rosy salmon. Wonderfully free blooming	1.50
Mrs. Douglas Fleming. Pure white. Good .....	.75
Marguerite Bouchon. Deep brilliant rose pink with white center. A beautiful variety .....	.75
Melody. Pure yellow for half the length of the petals and the remainder pure white. A strong grower and a free bloomer .....	.50
Mrs. C. Cooper. One of the largest Cactus Dahlias I have ever grown. The petals are long and very narrow, not much incurved. The color is cream suffused salmon	1.00
Nellie Slocombe. Delicate salmon pink. Habit very wiry. Fine garden and cut flower	1.00
Pathfinder. A large, clear pink exhibition Cactus composed of many fine incurved petals. Stiff stems .....	.75
Pierrot. Deep amber, boldly tipped white. An exceptionally large and striking variety .....	.75
Pink Abundance. This is a seedling which I think will be highly appreciated for commercial cut flower purposes on account of its very free blooming habit, and extremely wiry growth. This has been for the past two years one of the first plants in my garden to bloom, and the plants are completely covered until frost. Color is mallow pink with white shadings. Very fine incurved form Awarded certificate	

of merit at the A. D. S. trial gardens in 1920	1.50
Prima Donna. A fine, large flower of the incurved type, color is creamy white at base with tips of lavender pink .....	.75
Prima Donna. One of the best white Cactus varieties .....	.75
Phenomanal. We will say to begin with that this is purely an exhibition variety as the stem is not good, but for exhibition on short stems it is unsurpassed, the form being perfection. The color is light salmon with slight pink suffusions	1.50
Regent. This is the Cactus with which I was awarded the prize for the best vase of pink at the New York Horticultural Society's annual show last season. It can be well recommended as it is a fine bloomer and has a fine, wiry stem	2.00
Richard Box. Clear light yellow; large flowers on good stems .....	.50
Saffron. A large exhibition flower having very fine petals of a clear saffron color .....	.50
Sussex. A typical exhibition Cactus. The florets are long, narrow and slightly incurved. The blooms are large and freely produced. The color is clear light yellow .....	.75
Valiant. A grand exhibition Cactus of brilliant crimson. Good stem. Form, perfectly incurved. Very large	1.00

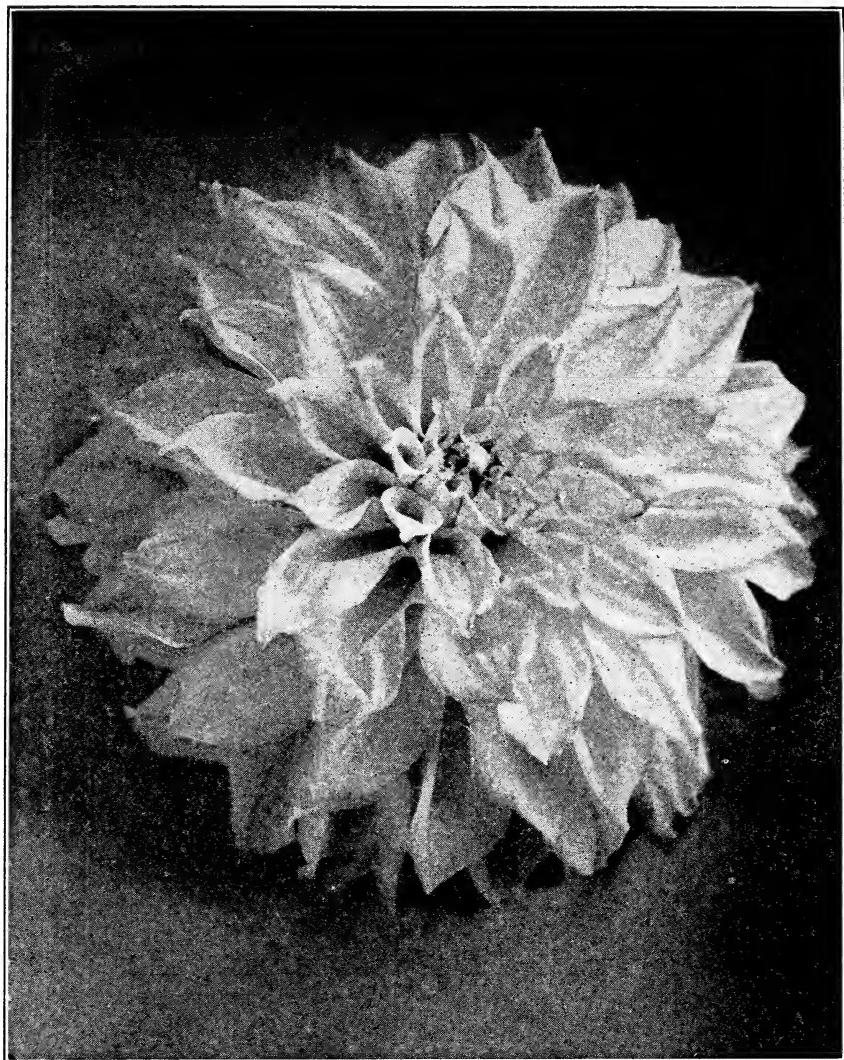
DECORATIVE DAHLIAS

Aida. Dark maroon. Large, perfect flowers on rigid upright stems .....	.50
Albert Manda. This is one of our largest varieties. The ground color is white with shadings of lemon and pink, varying according to season, situation and exposure. Should be grown by every exhibitor .....	.35
Ayesha. A handsome clear yellow. Good stems and strong grower .....	.25
Azalea. A flower composed of many long, narrow petals, making it of unusual form. Color is soft creamy yellow with a tinge of pink .....	.75
Ben Wilson. A new variety which attracts attention wherever shown. The color is rich velvety red, each petal having just a tip of yellow, the amount of yellow varying according to conditions. The plants are good growers and bloom profusely	2.00
Bessie Boston. A large rich crimson. A good strong grower in every respect .....	.35
Biltmore. This is a Dahlia having a very odd combination of colors. The ground is a bright rich carmine and the petals are more or less tipped white. The plants, full of these stunning blooms, present a gorgeous sight. May best be described as a Peony-Decorative as late in the season it comes perfect Peony type	2.00

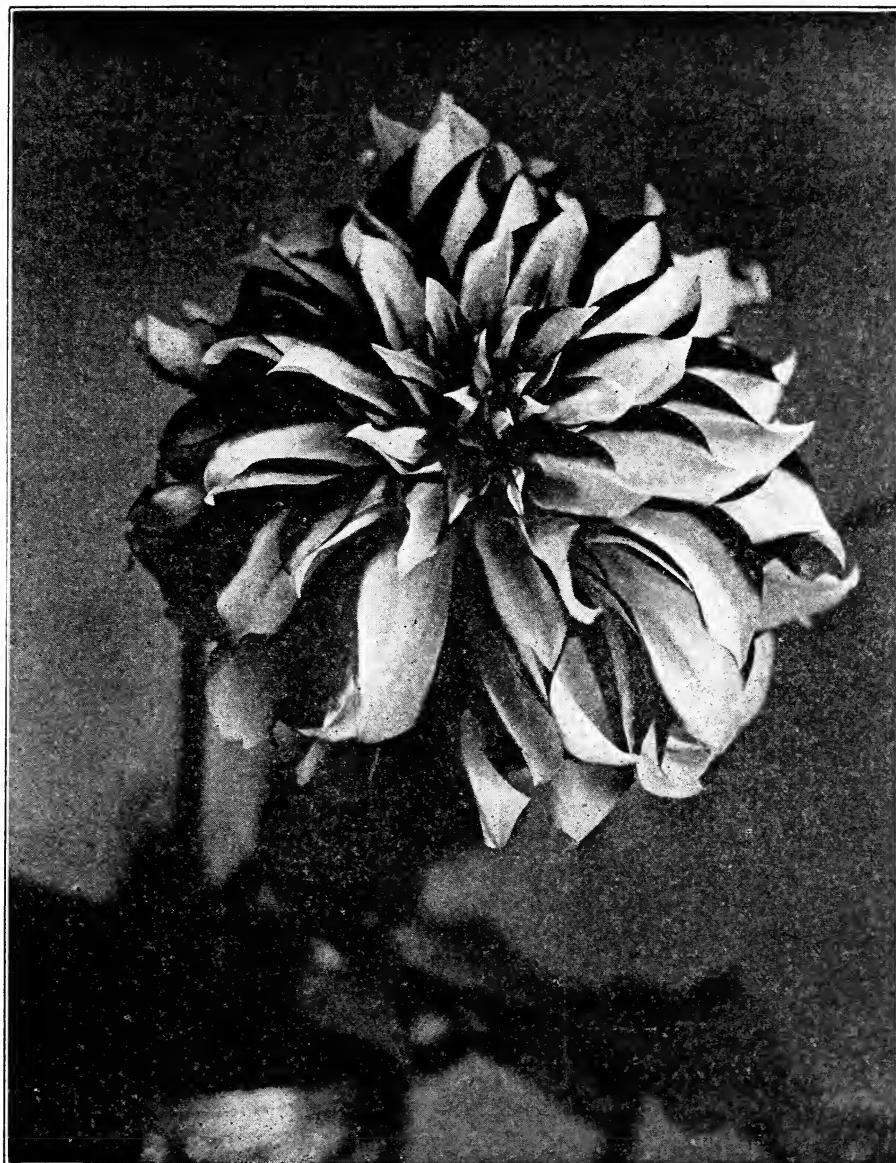
Boston White. Good whites are always in great demand, and I can recommend this as being one of the best. Size and other good qualities are all that can be desired	5.00
Bonnie Brae. This is a Dahlia of extremely pleasing color, the ground color being cream and overlaid a delicate blush pink. It may be grown to enormous size	2.00
Brian Breau. This is one of the first plants in the garden to bloom, and continues bearing the enormous blooms, freely on long, strong stems until the end of the season. The color is deep royal purple	1.50
California Superba. Fine, large blooms of a delicate pink shading to white in the center. A fine keeper which retains its size and center until the end of the season	5.00
Cambria. This I consider one of the finest Dahlias grown. It is a fine clear pink of large size and extra strong stems	3.00
C. W. Hayden. A fine, rich purple. Flowers are of enormous size, plants are strong growers and for exhibition it is a wonder .....	.75
Chieftain. Deep golden yellow overlaid rose, mottled and spotted carmine-lake. Large and grand flower .....	.75
Dakota. This is one of the Marean group. It is a large impressive flower of brilliant flame color and is borne on the extreme top of a very stout stem	2.00
Delice. Beautiful soft pink. A grand flower .....	.25
D. M. Moore. Rich velvety maroon. Good .....	.35
Dr. Tevis. A magnificent blossom of a blend of copper, old rose, and old gold. Immense flowers with the best possible stem. A Californian which it is a pleasure to boast, as I grew it most successfully last season	1.00
Earl Williams. An immense deep scarlet with white tip. One of the most popular bi-colored varieties	3.00
Florence Fleming. There is something particularly appealing to bi-colored Dahlias, and in this we have one which differs from the ordinary. The ground color is lemon yellow distinctly tipped pure white	2.00
Fireburst. Bright scarlet of the largest size .....	.50
Flemingo. An excellent variety for cutting, by reason of its fine stems and clear, bright shell pink color. Very prolific ..	.50
Francis A. Butts. A beautiful variety of white with lavender pink shadings. Large, with stems of extraordinary length ..	.50
G. H. Carr. An extraordinarily large, perfectly formed variety which will be particularly valuable to those who exhibit. The color is a peculiar shade of purplish magenta shading lighter at tips	1.00
Glory of New Haven. A seedling of the well-known Mildred Slocombe. Color is a beautiful shade of pinkish mauve. It	

is larger than the parent variety, and has a slightly higher center. Plants are tall, robust growers, and produce large blooms with remarkable freedom on long, strong stems.	
Will be indispensable for exhibition	2.00
Helen Carpenter. There are some flowers to which it is impossible to do justice on paper, and this is one of that sort. The ground color is a beautiful cream with just a suggestion of delicate peach pink. Large and free	1.50
Judge Marean. This, as the name implies, is one of the finest of the Marean varieties. It is of a color difficult to describe, being a combination of salmon pink, red, yellow, and gold. A very large flower, profuse bloomer, very early, and stands erect on fine stems	3.00
King of Autumn. This is a new shade of gold and pink. It has extraordinary stems, is a remarkably free bloomer; in fact, is an all around strong growing variety. Sometimes shows a center, but this in no way detracts from its usefulness as a cut flower variety, for which purpose it is unsurpassed	1.00
King Sol. Beautiful, large, bright yellow flowers which are borne on long upright stems well above the foliage .....	.50
Le Grand Manitou. Ground color white, striped and splashed violet rose, but sometimes runs to the solid color when it is a beautiful clear violet rose. Large and striking flower .....	.35
Lotus. A fine, brilliant orange bloom which keeps exceedingly well when cut. Has a fine stem and blooms very freely	1.50
Mabel B. Taft. A Dahlia of remarkable substance, has a very stiff stem and an extra good bloomer. The color is yellow suffused pinkish apricot	1.00
Madonna. A good size free blooming white .....	.50
Mary C. Burns. A flower of wonderfully odd coloring, the face being old gold and the reverse a dull red. Large, good stems, and free blooming	2.00
Meritorious. This is a flower of striking colors, being a combination of orange, salmon, and yellow with each petal tipped white. Good bloomer	2.00
Merritt. A new Vincent introduction which may be termed ideal for a commercial cut flower variety. The color is pure yellow, and the blooms stand on very erect stems of extraordinary length, and above all it is a very free bloomer	10.00
M. H. De Young. Bessie Boston has given us many exceptional varieties of the so-called Autumn shades, but this I consider one of her best. The color is pure old gold and its habits will satisfy the most critical. The size is large, it blooms freely and stands well above the foliage on the best of stems	10.00
Mina Burgle. This is a strong upright grower producing an extraordinary amount of well-formed Decorative blooms.	

Color is bright scarlet. An ideal cut flower variety .....	.35
Mrs. Carl Salbach. An immense mauve pink Decorative held on extra long, strong stems. Always a prize-winner	1.00
Mrs. Chas. H. Breck. Soft yellow suffused carmine. Somewhat on the Cactus type. Very free .....	.50
Mrs. Nathaniel Slocumbe. This is one of the finest yellow Decoratives I have had the pleasure of growing. It is a large strong stem variety and produces flowers with remarkable freedom. I have been awarded numerous prizes with it when shown for the best yellow	1.00
Mrs. I. C. Moran. A large pure white, distinctly suffused and tipped pink. Very free flowering and an ideal garden and exhibition variety .....	.75
Mrs. I. de Ver Warner. This is a variety which is entirely distinct from all existing sorts. The color is soft orchid pink throughout. It is a monster in size and is borne on long, stiff stems. As an exhibition flower either on long or short stems it is unexcelled. Do not confuse this with another variety of the same name which is offered at a far lower price, and is much inferior	5.00
Mrs. W. D'Arcy Ryan. A variety very similar in form to M. H. de Young and color, other than this will show blooms of a slight copper shade as well as old gold. Has every good habit to commend it	5.00
Mons. Lenormand. Large flowers of bright yellow, striped and speckled red, often tipped white. Sometimes shows a solid flower when it is a brilliant crimson	1.00
Nobilis. A fine fancy variety of brilliant scarlet with white edges. It differs from Earle Williams, inasmuch as the white predominates	2.50
Paul Michael (California Gold). A pure old gold flower which can be grown to a wonderful size. Has been awarded many prizes for the largest bloom	2.50
Patrick O'Mara. A fine, large, stiff stem variety of an unusually soft and pleasing shade of orange buff slightly tinged Neyron rose. A rare Autumn shade which will be in demand particularly as a cut flower variety	1.00
Purple Manitou. A fine, large, clear, violet purple, being a sport of Le Grand Manitou .....	.35
Polar Star. This is an extra fine free blooming pure white variety. The petals have a peculiar curled formation more like a Chrysanthemum than a Dahlia, making it an unusually fine cut flower variety .....	.75



WHITE GLORY



YALE (No. 81)

Pride of California.	A crimson red with darker center. Huge flowers on long stems. Has excellent keeping qualities .....	.75
Princess Pat.	This is a charming flower of old rose. Early in the season the petals will be splashed red. Blooms are large and carried on excellent stems	2.00
Purity or Mrs. H. W. Struck.	A very good, if not the best, white Decorative .....	.50
Queen Mary.	A very delicate soft pink. Wiry habit and very free bloomer. I can highly recommend it for cut flower purposes and Florist use .....	.50
Ralph H. Blodgett.	Do you wish something new and entirely distinct from other varieties? If so, try this. The ground color is deep orange with a slight red suffusion and each petal is tipped white. Size is large and it is a very free bloomer	2.00
Rosa Nell.	A flower of an unusual shade of clear rose pink, size is large, and the stem is of the best. A variety which I can highly recommend	2.00
Setting Sun.	A large flower of brilliant sunset red with golden suffusions. A striking flower which always attracts attention	2.00
Sequoia Gigantea.	Well named, as it grows above all others in the garden. The color is deep yellow with sometimes a faint marking of red	2.00
Shasta.	A large, fluffy, pure white, borne on stiff stems. An excellent variety for cutting	1.00
Shelikoff.	A fine, rich garnet of great substance and long, strong stems, free blooming and very valuable as a cut flower	2.00
Shudow's Lavender.	A beautiful silvery lavender slightly shading to white. In hot weather the white will be more marked, but as the season advances will almost entirely disappear. The stem is perfect, the size is large, and it will bloom constantly throughout the season	5.00
Snowdrift.	This is the large, pure white which appeared in nearly every exhibit at the New York show. It is of the clearest white, stem is long and stiff and is also a very good bloomer	1.50
Stunner.	A fine sulphur yellow having somewhat of a twisted petal. An extra free bloomer on very stiff stems	2.00
Silver and Gold.	A large yellow, the petals now and then tipped white, hence its name. A strong growing, free blooming variety .....	.75
Sunbeam.	A large Decorative of very refined form. Color bright red, the tips of each petal touched gold. Distinct and attractive .....	.75
T. A. Leonard.	A fine large carmine rose variety which can be recommended for any purpose. Good bloomer on the best	

of stems	3.50
Terra Cotta. A flower of the "Insulinda" type and color, but not quite as large. It is a free bloomer and has a very erect stem .....	.50
The Millionaire. A giant lavender pink. One of the largest, very prolific and is fine for exhibition	1.00
The U. S. A. This is a mammoth deep orange variety partaking somewhat of the Hybrid Cactus class. It is a very prolific strong growing variety, and if disbudded its size and beauty know no bounds	3.00
Pride of Connecticut (66). We feel that in offering this new variety we have one which will soon prove its value both as a commercial cut flower variety as well as for exhibition. The color is for the most part deep glowing pink with the reverse of each petal changing to a light amaranth pink. The plants are dwarf to medium in height and are completely loaded with blooms from early until late. The stiff, wiry stem holding the flowers well out from the foliage. We use this extensively for cut flower work not only because of its pleasing color, but it is a fine keeper when cut, and the stem is quite adapted to this purpose without the use of wire. We had it growing in the American Dahlia Society trial gardens at Storrs, Conn., last season, where it scored 87, entitling it to a certificate of merit	5.00

White Glory. We are not in the habit of placing a large number of varieties of our own origination on the market as it is our sincere wish to sell only the very best varieties possible. We feel, however, that in this we have a real masterpiece. It is a white seedling from Glory of New Haven, hence its name. The formation is somewhat similar to the parent, that is, being very deep and full. It is an extremely rugged grower, blooming very early in the season and continuing to bear the immense blooms on stout stems until frost. The foliage too is very attractive, being very glossy, which tends to set off the waxy white blooms very effectively. It has a tremendous record as a prize winner, the first bloom being awarded first prize at the New Haven show for the best new seedling of that year. Has been awarded a Certificate of Merit by The Horticultural Society of New York, and The New Haven County Horticultural Society. We had it growing at Storrs trial gardens in 1922, where it scored 89 and was reported as one of the outstanding varieties. The score, of course, entitles it to a Certificate of Merit from the American Dahlia Society. While we feel that this is far superior to many varieties which are offered at very high prices, we do

not believe in these extremely high prices, and so are offering strong field grown tubers at	10.00
Winfield Slocombe. Very few varieties can compare with this for freedom of bloom. The plants are dwarf in growth and the large blooms seem to almost hide the ferny foliage of the plants. The color, too, is very attractive, being a brilliant golden orange, which is very alluring at all times but more especially under artificial light. This should be in every collection	3.00
Wm. Slocombe. A variety which we have grown for some time but have been unable to list before on account of the heavy demand in the garden. The color is creamy yellow and may be grown to a giant size, also a very free bloomer	2.00
Yale (No. 81). The colors of this new Dahlia, of course, are not exactly the same as those of this famous university, for unfortunately real blues are not yet obtainable in Dahlias. The distinct markings, however, suggested this name to us. The base is, for the most part, deep violet purple with a deep and distinct edging of pure white. We have no doubt but like all other bi-colors that this will vary somewhat in color, but so far with us it has held remarkably true. We are placing this on the market at the insistent demand of many of our friends, as we frankly are not satisfied with the stem, which is long but is somewhat inclined to droop, but the very unique colorings, which are entirely distinct from any existing sort, instantly attract attention, and everyone who saw it growing wanted it regardless of the stem	3.00
Yellow Prince. A fine, large, clear yellow ,having good stems, and a very free bloomer	2.00

NEW HYBRID SHOW OR COLOSSAL DAHLIAS

Beachey. A large flat flower, which might almost be classed as a Decorative. It is a rich plum color, has a strong stem making a striking variety	1.50
Clara Seaton. A large flower of a rich golden bronze. Plants are very strong, thrifty growers, and produce the large flowers freely .....	.75
Estelle Christy. The best yellow Show Dahlia I have ever grown. Flowers are extra large, and are borne on stiff rugged stems. The color is a bright lemon yellow	1.00
King of Shows. Deep butter yellow of a solid color throughout. Every petal is most perfectly quilled and uniquely formed. A mammonth flower on long stems	1.00
Miss Helen Hollis. A gigantic deep scarlet flower. The best of the red Show Dahlias .....	.50

Mrs. C. D. Anderson.	This might be called an improved Cuban Giant. It is a rich purplish crimson, and bears large flowers freely on the best of stems .....	.50
Mrs. Mary Bowman.	An exquisite shade of deep golden yellow with the reverse of petals slightly tinged magenta. A strong thrifty grower in every respect .....	.50
Yuban.	A very large and perfectly formed Hybrid. The color is deep orange striped and splashed crimson .....	.75

SHOW DAHLIAS.**General Collection.**

A. D. Lavoni.	A charming shade of clear pink .....	.25
Acquisition.	A fine flower of a peculiar lilac color. I can highly recommend this to lovers of the Show Dahlia .....	.35
Bride.	Flesh shaded rosy lilac .....	.25
Cuban Giant.	Bright maroon. Large .....	.25
David Warfield.	Cherry red. A decided acquisition .....	.75
Dreer's White.	Clear snow white. Large and exquisitely quilled .....	.25
Emily.	Lavender overspread white. A beautiful flower .....	.25
Florence Tranter.	Blush white edged rosy purple. A large flower borne on the best of stems .....	.50
General Miles.	An enormous Fancy Show Dahlia. The ground color is light violet striped and spotted with purplish magents. A Show Dahlia of exceptional merit	1.00
Maud Adams.	A perfect snowball with faint lavender blush on tip of petals. Very desirable for cut flowers .....	.35
Mme. Alf. Mareau.	A large fine pink .....	.35
Mme. M. Anagnostaki.	The extremely dainty blending of color is remarkable, being snowy white, shading to rose-pink. Large .....	.50
Norma.	Orange buff. Very attractive .....	.25
Tom Jones.	Creamy yellow ground edged and suffused with rose. A large fine flower .....	.75
Vivian.	A very beautiful and a favorite Show Dahlia. The base of the petals is white distinctly edged carmine .....	.25
W. W. Rawson.	Pure white, overlaid amethyst blue. A large, beautiful flower .....	.35

SELECT PRIZE WINNING PEONY DAHLIAS.

Amphion.	A large and beautiful Peony. Color pink suffused heliotrope .....	.50
Annie Slocombe.	A pleasing combination of soft amber yellow overcoat with bronze, the back of the petals distinctly marked red. It is large and an unusually strong grower. Always admired when seen growing in the garden	1.00

Arridne.	Amber and lemon shaded buff. Large and fine .....	.50
Artic.	An extremely large, pure white, borne on good, stiff stems	2.00
Chanson.	A very full and deep Peony of rather an unusual shade of deep lilac with a bluish sheen. Fine producer and good stems	2.00
City of Portland.	There is a great demand for large flowers and this is large enough to satisfy most anyone. The color is a fine clear yellow, and the stems are long and stiff	2.00
Dr. H. H. Rusby.	Bright lemon yellow. Plants very vigorous and healthy .....	.25
Dr. Peary.	Rich mahogany red. The darkest of all. Large and very desirable .....	.75
Edith Wooster.	This is a fine large Peony of yellow suffused and overlaid sunset red. It is a good bloomer of excellent habit	2.00
Elsa.	A large well-formed pure white. Good exhibition variety	.75
Freda Newman.	Bright orange bronze margined old gold. A quite unique combination .....	.50
Geisha.	A wonderful and most striking Dahlia. Color is a gorgeous combination of orange and scarlet .....	.75
Gorgeous.	This is one of the most wonderful Peonies we have ever seen, because it has tremendous size, great depth, stiff, long stems, and will bloom freely throughout the season. The color is yellow, shading to bright scarlet	3.00
Hampton Court.	Deep pink. Large flowers borne on long stiff stems .....	.35
Holman Hunt.	A fine free blooming rich crimson which can always be relied on for cut flowers .....	.50
Hope.	This is an extra long stiff stem variety. The blooms are very large and have wonderful keeping qualities. The color, too, is very desirable, being a lovely shade of mauve .....	.75
Jillsons' Big Pink.	This is a large, clear, deep pink which must be seen to be appreciated	1.00
Laura Barnes.	This is a fine, deep orange flower which always attracts attention, and lovers of the Peony Dahlia should not be without it. Has every good habit .....	.75
Marie Studholme.	Delicate mauve-pink, petals curled and twisted .....	.35
Miss Mary Cargin.	A fine, large Peony of a very peculiar coloring; the ground color is orange tipped and mottled with white. A good bloomer	1.00
Miss Leota Cota.	A more beautiful blending of creamy buff and pink would be hard to imagine. The flowers are enormous, coming 10 inches or more in diameter	2.00
Mme. J. Coissard (Duplex).	Ground color is white, more or less overspread carmine. Plants are dwarf growers and produce large blooms on long stems in abundance .....	.50

Pearl Ruggles. One of the largest and most exceptional colored Peonies. The color is carmine rose suffused with cerise pink, and white at the base of petals. A free bloomer on long stems	150
South Pole. One of the best white Peonies .....	.50
Vera King (Slocombe). Large waxy white, at times speckled carmine. Habits good .....	.50

SELECT POMPON DAHLIAS

The Pompon Dahlia is fast coming into favor. I can recommend the following as being the very best of this type.

Amber Queen. Fine, deep amber with apricot suffusions .....	.25
Belle of Springfield. Brick red. Very small .....	.25
Bronze Beauty. Rich golden bronze .....	.25
Bobby. Deep plum color .....	.25
Catherine. Rich butter yellow .....	.25
Darkest of All. Well named. Color is a very rich maroon .....	.25
Golden Queen. Fine rich yellow .....	.25
Jessica. A diminutive variety of amber and salmon with just a tint of red .....	.25
Lassie. Yellow base with rose band and tip on each petal .....	.25
Little Mabel. Amber shaded apricot. Very free .....	.25
Little Prince. Crimson, each petal being tipped white .....	.35
La Petite Barbara. Well known pure white .....	.35
Little Jennie. Primrose yellow .....	.25
Marguerite. Mauve. Quite distinct .....	.25
Neatness. Pale salmon with cream center. A wonderful bright, glistening flower .....	.25
Rosalia. Yellow, with edging of crimson .....	.25
Snowclad. The most reliable pure white .....	.25

GIANT COLLARETTE DAHLIAS

Every one is a giant in size, has a long, strong flower stem and extraordinary free blooming qualities. I cannot recommend this type too highly for cut flower purposes.

Achievement. A large and fine Collarette. Ground color is clear rich velvety maroon, collar waxy white .....	.25
Autumn Tints. A beautiful Collarette of reddish orange shades, and yellow collar .....	.35
Continental. Introduction of 1922. The following is the description given this variety when grown at the American Dahlia Society trial garden in 1920: "Outer petals tyrian rose, collar	

pale greenish yellow striped with tyrian rose and white; early, free flowering, good stem."	Awarded certificate of merit75
Cpl. Ed. Drury. Flowers of splendid form, salmon terra cotta with neat yellow collar .....	.35
Daffodil. Clear yellow with collar of slightly paler yellow. One of the finest pure yellows .....	.50
Dainty. Soft rose suffused white, white collar .....	.25
Eden. A very fine free flowering pure white .....	.50
Ermine. This is, in my opinion, the finest pure white. Its stem, form, habits and substance are all of the best .....	.50
Geant de Lyon. ...An enormous flower of velvety maroon with a white collar. To most people it seems absolutely irresistible, even those who do not favor Collarettes cannot resist this Dahlia	1.00	
Greenspark. A large brilliant yellow with collar of same color ....	.50
Herald. A large and beautifully colored flower, good habit and long flower stem .....	.50
John Bull. Clear velvety crimson with yellow disc, collar white. It is a giant and is splendid for exhibition purposes .....	.50
M. M. Rose pink with white edging and tips. A pure white collar, and is good for any purpose .....	.35
Maurice Rivore. Deep crimson, white collar .....	.25
Souv. de Chabanne. Bright yellow, flushed crimson. Large yellow collar. Very striking .....	.25
Valentine. Deep golden yellow. Habit good .....	.25

SPECIAL OFFERS.

To those who are not conversant with the various varieties, I recommend the following collections:

If you wish something different than is mentioned below, advise me of your wishes and the amount you desire to spend, and I will be glad to make the selection for you. If the selection is left entirely to me I will guarantee at least 25 per cent. additional value at catalogue rates.

For \$1.00 I will send 15 bulbs unnamed. These are all first class varieties, but have been mixed in handling. Supply limited.

For \$2.50 I will send 12 good garden and exhibition varieties, my selection, no two alike.

For \$2.50 I will send 12 Pompons, my selection, no two alike.

For \$2.50 I will send 12 Collarettes, my selection, no two alike.

For \$5.00 I will send 12 cactus, my selection, no two alike.

For \$10.00 I will send 18 of the best exhibition varieties, my selection, no two alike.

The prices on the above **Special Offers do not include postage.**

Purchasers desiring to have them shipped by Parcel Post should remit for same, otherwise we will be obliged to ship with delivery charges collect. Dahlias weigh about three pounds to the dozen.

GLADIOLI

No flowers are more valuable in the midsummer and autumn garden than the Gladioli. The great range of color enables them to bear a part in any scheme of color, and if planting is properly timed they may be brought in bloom from June to October. They are of easy culture and will succeed in most any soil. I am offering below a few of the best.

Arizona. Fine dark pink with maroon markings. 5c each; 50c doz.

Dorothy Wheeler. A very beautiful large flowered primulinus. Fine shade of pink and an excellent exhibition variety. 25c each; \$2.50 doz.

Evelyn Kirtland. The flowers are strong substance, and a beautiful shade of rosy pink darker at the edges, fading to a shell pink at center, with brilliant scarlet blotches on base of petals. Spike is very tall and graceful. 15c each; \$1.50 doz.

Halley. Large, wide, open flowers of salmon pink. Very valuable, as it is one of the earliest to bloom. 5c each; 50c doz.

Herada. A new color in Gladioli; in a class by itself. Blooms of immense size on tall, straight spikes. The blooms are clear mauve, glistening and clear. Unusually striking and attractive. 20c each; \$2.50 doz.

Le Marechal Foch. Beautiful shade of light pink. Flowers larger than American and much earlier. 20c each; \$2.00 doz.

Lily White. A fine, extremely early pure white. 15c each; \$1.50 doz.

Mary Fennel. Beautiful light lavender, lower petals penciled with primrose yellow. Perfectly exquisite and distinct. 20c each; \$2.00 doz.

Myra. A new giant flowered primulinus. Deep salmon over yellow ground. Yellow throat with pink lines. Tall, slender stem. 25c each; \$2.50 doz.

Pride of Lancaster. Brilliant orange salmon, rich fiery deeper throat. Large, massive blooms of the ruffled type. 35c each; \$3.50 doz.

General mixture of all varieties, 50c doz.

Mixture of the best varieties \$1.00 doz.

CANNAS

Cannas are among the most popular of bedding plants, and do well in all sections of the country. They are gross feeders, and so require a generous amount of fertilizer. In dry weather they should be watered freely.

They are best planted in beds with the tall varieties in the center and low-growing kinds around the outside. A bed 7 feet in diameter requires about 20 roots.

Strong tubers with 3 to 5 eyes, 25c each; \$2.50 per dozen.

Gladiator. Large, crimson flowers with deep green foliage. Height 4½ feet.

King Humbert. One of the most popular sorts. Great orange-scarlet flowers surmount the vigorous dark green foliage throughout the season. 4½ feet.

The President. The largest flowered vigorous growing red Canna, having fine, rich green foliage. 4 feet.

Uncle Sam. Clear, deep orange-scarlet flowers of the Orchid flowering type. 7 feet.

Yellow King Humbert. Has large trusses of fine yellow blooms which contrast beautifully with the deep green foliage. 4½ feet.

SPECIAL CANNA OFFERS

For \$1.00 I will send postpaid one each of the above varieties.

For \$3.00 I will send postpaid 20 roots of my selection with due regard to color and height, suitable for a bed 7 feet in diameter.

For \$1.00 I will send 4 King Humbert and one Uncle Sam for the center, which will make a bed 3½ feet in diameter.

—o—

DAHLIA SEED

Large package saved from my most select varieties50

Kindly write your Special Instructions on a Separate Sheet.

ORDER SHEET

Issued by

**C. LOUIS ALLING, DAHLIA SPECIALIST
WEST HAVEN, CONNECTICUT**

Date..... Amount enclosed.....

Your Name.....
(Write it plainly. Ladies will please use the prefix Miss or Mrs.)

City..... Street.....

State..... County.....

Shall I substitute for any that are sold out?

About what date do you want them shipped?

**HOW
MANY
BULBS**

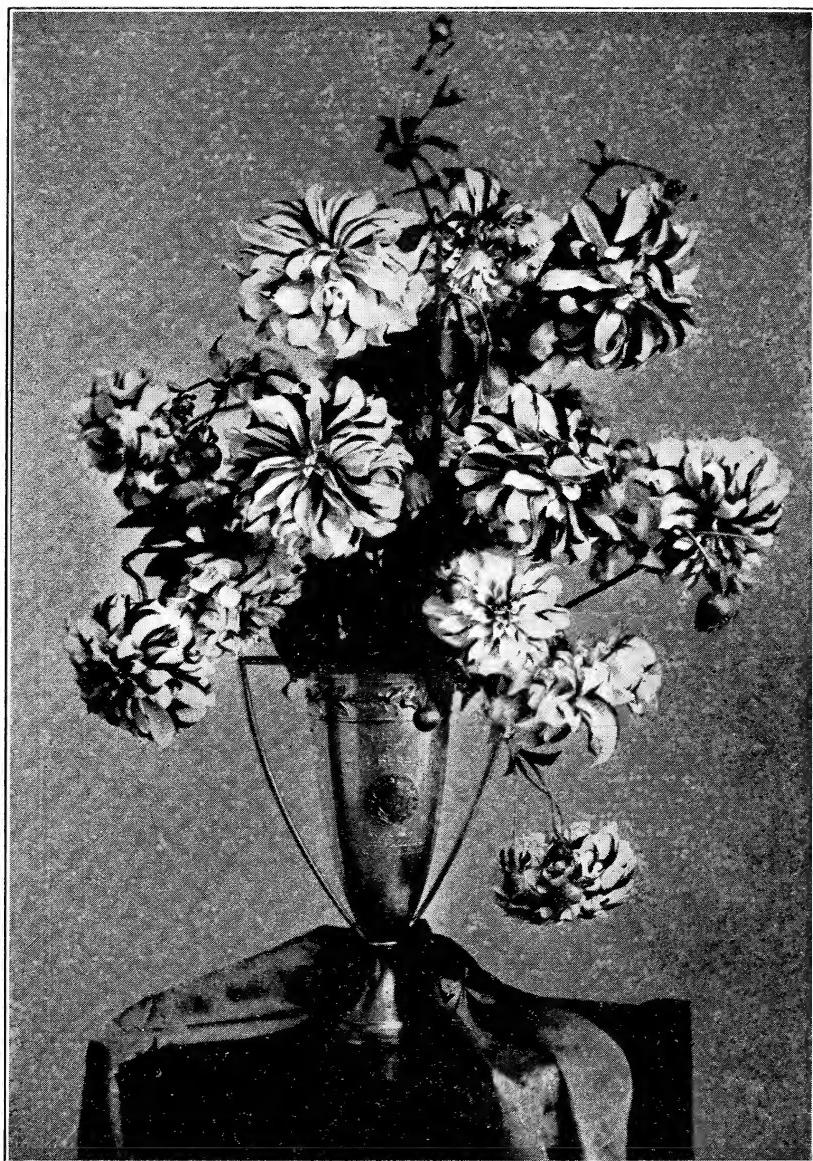
NAME OF DAHLIA

PRICE

\$ c







YALE (No. 81)